

室内设计师、创造者和幻想家Alessandro La Spada以其富有魅力的真实美学理念而闻名。他通过家具和设计让梦想变为现实。

La Spada是一个特立独行、兼收并蓄并一直保持骄傲的人。他的设计从没令人失望。他曾与Visionnaire、Antolini和La Murrina等著名公司合作。他最新为Smania设计的Contrast Collection系列，展现了他对地中海色彩和新设计材料的热爱。La Spada是一位梦想家，也是一位创造者，他通过作品讲述自己的意大利故事。

问：请用三个词语来形容自己。

答：懒惰、积极、无政府主义。

你的朋友和家人会用哪三个词语来形容你？

艺术家、工匠、幻想家。

你最近入手的爱用品是什么？

一台用于缝制皮革的旧缝纫机，Adler 69。

你最近去过的一个难忘的地方是哪里？

越南的胡志明市。这里就是曾经的西贡，是一个炎热、喧闹、充满活力的城市，夜生活很精彩，历史复杂，文化丰富。

你最近的一个新发现是什么？

我最近的发现不是一个实质的物体，而是一种理念和意识，那就是传承的重要性。每次我在研究新产品时，我都会很在意自己的生产制作过程和我为未来所留下的贡献。这是一个持续数百年的宝藏。这

既是一个惊人的事实，也是一个莫大的责任。或者这么说吧，无论软件如何变化，硬件是不会改变的。

你的设计灵感来自哪里？

我的灵感来源非常丰富：我好奇并且渴望了解各种工艺的秘密，从缝制到压印，从雕刻到金属加工……当我想象我的产品时，我喜欢受到那些能够让我兴奋的事情的干扰。我只想确保回馈给选择我设计的人同样的情感、感受和梦想。

你永远不会舍弃的是什么？

我的工匠Harley Davidson。

你最想居住的城市是哪里？

我没有一个特别清晰的想法，但它必须在意大利南部的海边。说实话，如果现在让我选择的话，我会选西西里的诺托。

你能分享一下最近一次难忘的美食经历吗？

那虽然是二十年前，但依然是一次难以置信的经历。我说的是东京银座的JIRO餐厅的寿司，它简单而纯粹。

最能够表现你个人的一件物品和一个地方

摩托车和西西里岛

最能够代表你这个人的一件物品和一个地方是什么？

摩托车和西西里岛。

《奢华生活》对话 Alessandro La Spada



创新者

Alessandro La Spada The Innovator

Alessandro La Spada was interviewed
by Sebastian Marc



Sandrino The Butcher

Interior designer, Creator and Visionary known for his glamorous and raw aesthetic Alessandro La Spada turns his dreams into reality through the form of furniture and design.

Eccentric, eclectic and proud La Spada never fails to impress. La Spada has collaborated with the likes of Visionnaire, Antolini and La Murrina. His latest conception Contrast Collection for Smania that evoke the connection of La Spada with Mediterranean hues and an overturning of materials that create a tactical and sensory pleasure. La Spada the dreamer and the innovator whose creations portray emotion and tell their own Italian story.



Sandrino stool

Question: How would you define yourself in three words

Answer: Lazy, active, anarchic

The last thing you bought and loved

An old sewing machine for the leather, the Adler 69

An unforgettable place you last visited

The last one has been Ho Chi Minh in Vietnam. The whirlwind formally known as Saigon is a hot, noisy, dynamic city that rarely sleeps, with a complex history and plenty of culture to soak up.

A recent find

My recent find isn't an object or something like that, but it's awareness: the importance of the heritage. Every time I'm working on a new product, I become aware of my production and of my legacy I'm giving to the future. That's a treasure that lasts over centuries. A startling fact but also a question of responsibilities; if I can use an analogy, you work on the hardware, but the software takes over even if it's still a matter of hardware!

You draw your inspiration from

I don't have a unique source of inspiration: I'm very curious and

eager to learn the secrets of every kind of craftsmanship, from stitching to engraving, from carving to metalworking...

I love being contaminated by what is able to thrill me at the time when I imagine a setting for my products. I just want to make sure to give back the same emotion, feeling, dream I've felt to all the people who choose the items I've designed.

An object that you would never part with

My artisanal Harley Davidson

A city you would love to live in

I don't have one in particular, but has to be in the South of Italy and by the sea. To be honest, at the moment I'd choose Noto, in Sicily.

The last meal that truly impressed you

It dates back twenty years but it has been an incredible experience. I'm referring to the sushi by JIRO at Ginza, Tokyo. Simple and pure.

An object or place that best define you

The object is a motorcycle; the place is Sicily.